

Burt Bacharach Medley

Hal David

Burt Bacahrach

Arranged by Nick Coleman

A

Soprano Soloists(s)

$\text{♩} = 72$

Solos *mf*
What's it all a-bout Al - fie? Is it just for the mo-ment we live? What's it

Soprano *mp*
Ah, Al - fie. Ah, What's it

Alto *mp*
Ah, Al - fie. Ah, What's it

Tenor *mp*
Ah, Al - fie. Ah, What's it

Bass *mp*
Ah, Al - fie. Ah, What's it

6
Solos.
all a - bout when you sort it out Al fie? Are we meant to take more

S.
all a - bout oo Al - fie Oo, are we meant to take more

A.
all a - bout oo Al - fie Oo, are we meant to take more

T.
all a - bout oo Al - fie Oo, are we meant to take more

B.
all a - bout oo Al - fie Oo, are we meant to take more

9
Solos.
than we give, or are we meant to be kind?

S.
than we give, or are we meant to be kind? Ah,

A.
than we give, or are we meant to be kind? Ah,

T.
than we give, or are we meant to be kind? Ah,

B.
than we give, or are we meant to be kind? Ah,

Various

12 **B** $\text{♩} = 132$ **2** *mf*

S. *mf* Make up I

A. *mf* The mo - ment I wake up, be - fore I put on my make-up, I

T. *mf* Make up I

19

S. say a lit-tle prayer for you. —

A. say a lit-tle prayer for you. — While comb-ing my hair now, and won-d'ring what

T. say a lit-tle prayer for you. —

24 **C** *f*

S. *f* Wear now I say a lit - tle prayer for you. — For e-ver, for e-ver, you'll

A. *f* dress to wear now, I say a lit - tle prayer for you. — For e-ver, for e-ver, you'll

T. *f* Wear now say a lit - tle prayer for you. — For e-ver, for e-ver, you'll

B. *f* For e-ver, for e-ver, you'll

29

S. stay in my heart and I will love you. For e-ver and e-ver, we nev-er will part. Oh how I'll love you. To-

A. stay in my heart and I will love you. For e-ver and e-ver, we nev-er will part. Oh how I'll love you. To-

T. stay in my heart and I will love you. For e-ver and e-ver, we nev-er will part. Oh how I'll love you. To-

B. stay in my heart and I will love you. For e-ver and e-ver, we nev-er will part. Oh how I'll love you. To-

34 rit. . . .

S. *geth-er, to-geth-er, that's how it must be. To live with-out you would on-ly mean heart-break for me.*

A. *geth-er, to-geth-er, that's how it must be. To live with-out you would on-ly mean heart-break for me.*

T. *geth-er, to-geth-er, that's how it must be. To live with-out you would on-ly mean heart-break for me.*

B. *geth-er, to-geth-er, that's how it must be. To live with-out you would on-ly mean heart-break for me.*

39 D ♩ = 100 4 Alto Soloist(s)

Solos. *If you see me walk-ing down the street and I start to cry each time we meet,*

S. *Oo*

A. *Oo*

T. *Oo*

B. *Oo*

47

Solos. *walk on by. Walk on by. Make be - lieve. that*

S. *La la la la la la la la la la la la*

A. *walk on by. Walk on by. Make be - lieve.*

T. *walk on by. Walk on by. Make be - lieve.*

B. *Make be - lieve.*

52 *f*

Solos. *f* you don't see the tears. Just let me grieve in pri-vate'cause each time I see you I break down and

S. *mp* Oo, oo,

A. *mp* Oo, oo,

T. *mp* Oo, oo,

B. *mp* Oo, oo,

56

Solos. cry. Walk on by. walk on by.

S. — Don't stop, Don't

A. — Don't stop, Don't

T. — oo, oo.

B. — oo, oo.

61 *accel.* ♩ = 124

Solos. walk on by.


S. stop,


A. stop,


T. *mp* What do you get when you fall in love. A


B. *mp* What do you get when you fall in love. A

68 F *mp*


S. 
I'll

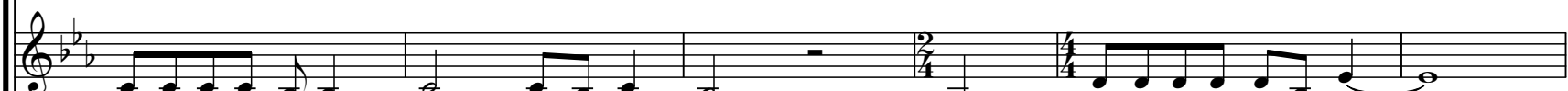
A. 
I'll


T. 
girl with a pin to burst your bubble. That's what you get for all your trouble. I'll


B. 
girl with a pin to burst your bubble. That's what you get for all your trouble. I'll

73

S. 
nev-er fall in love a - gain. I'll nev-er fall in love a - gain.

A. 
nev-er fall in love a - gain. I'll nev-er fall in love a - gain.

T. 
nev-er fall in love a - gain. I'll nev-er fall in love a - gain.

B. 
nev-er fall in love a - gain. I'll nev-er fall in love a - gain.

79 *mf* G

S. 
What do you get when you kiss a guy? You get e-nough germs to catch pneu - mo - nia.

A. 
What do you get when you kiss a guy? You get e-nough germs to catch pneu - mo - nia.

T. 
What do you get when you kiss a guy? You get e-nough germs to catch pneu - mo - nia.

B. 
What do you get when you kiss a guy? You get e-nough germs to catch pneu - mo - nia.

84

S. *f*
Af - ter you do, he'll nev - er 'phone you. I'll nev-er fall in love a - gain.

A. *f*
Af - ter you do, he'll nev - er 'phone you. I'll nev-er fall in love a - gain.

T. *f*
Af - ter you do, he'll nev - er 'phone you. I'll nev-er fall in love a - gain.

B. *f*
Af - ter you do, he'll nev - er 'phone you. I'll nev-er fall in love a - gain.

89

Swing ♩ = 120

S. *mp* **H** 2 *mp*
— I'll nev-er fall in love a-gain. Rain-drops keep fall-ing on my

A. *mp* 2 *mp*
— I'll nev-er fall in love a-gain. Rain-drops keep fall-ing on my

T. *mp* 2 *mp*
— I'll nev-er fall in love a-gain. Rain-drops keep fall-ing on my

B. *mp* 2 *mp*
— I'll nev-er fall in love a-gain. Rain-drops keep fall-ing on my

96

S.
head and just like the guy whose feet are too big for his bed, noth - ing seems to

A.
head and just like the guy whose feet are too big for his bed, noth - ing seems to

T.
head and just like the guy whose feet are too big for his bed, noth - ing seems to

B.
head and just like the guy whose feet are too big for his bed, noth - ing seems to

100

S. *f* **I**
fit. Those rain-drops are fall-ing on my head, they keep fall-ing. Rain drops keep fall-ing on my

A. *f*
fit. Those rain-drops are fall-ing on my head, they keep fall-ing. Rain drops keep fall-ing on my

T. *f*
fit. Those rain-drops are fall-ing on my head, they keep fall-ing.

B. *f*
fit. Those rain-drops are fall-ing on my head, they keep fall-ing. Rain drops keep fall-ing on my

105

S. head, but that does - n't mean my eyes willsoon be turn - in' red. Cry - ing's not for

A. head, but that does - n't mean my eyes willsoon be turn - in' red. Cry - ing's not for

B. head, but that does - n't mean my eyes willsoon be turn - in' red. Cry

109

S. me 'cause I'm ne - ver gon - na stop the rain by com-plin-ing. Be - cause I'm

A. me 'cause I'm ne - ver gon - na stop the rain by com-plin-ing. Be - cause I'm

T. *f*
Me 'cause I'm ne - ver gon - na stop the rain by com-plin-ing. Be - cause I'm

B. me 'cause I'm ne - ver gon - na stop the rain by com-plin-ing. Be - cause I'm

113 rit. J Straight ♩ = 60 Alto Soloist(s) *mp*

Solos. And

S. That's What Friends Are For 2
free. Nothing's wor - ry-ing me.

A. That's What Friends Are For 2
free. Nothing's wor - ry-ing me.

T. 2
free.

B. 2
free.

119 Solos. I nev-er thought I'd feel___ this way and as far as I'm_ con-cerned___ I'm glad I got_ the chance to say

122 K

Solos. ___ that I do be - lieve_ I love you.

A. *mf*
And if I should ev - er go___ a - way

125 *mf*

S. And then if you can. re-mem

A. ___ well, then close your eyes and try___ to feel the way we do_ to-day,___ and then if you can. re-mem

128 L

S. - ber.Keep smil-ing, keep shin - ing knowing you_ can al-ways count on

A. - ber.Keep smil-ing, keep shin - ing knowing you_ can al-ways count on

T. *mf*
Keep smil-ing, keep shin - ing knowing you_ can al-ways count on

131

S. me_____ for sure. That's what friends are for. In good times, in bad_ times,

A. me_____ for sure. That's what friends are for. In good times, in bad_ times,

T. me_____ for sure. That's what friends are for. In good times, in bad_ times,

B. That's what friends are for. In good times, in bad_ times,

134

S. I'll be on_ yourside for ev - er more. That's what friends are for.

A. I'll be on_ yourside for ev - er more. That's what friends are for.

T. I'll be on_ yourside for ev - er more. That's what friends are for.

B. I'll be on_ yourside for ev - er more. That's what friends are for.

138

M

S. *f* Keep smil-ing, keep shin-ing know-ing you_ can al-ways count on me_____ for sure.

A. *f* Keep smil-ing, keep shin-ing know-ing you_ can al-ways count on me_____ for sure.

T. *f* Keep smil-ing, keep shin-ing know-ing you_ can al-ways count on me_____ for sure.

B. *f* Keep smil-ing, keep shin-ing know-ing you_ can al-ways count on me_____ for sure.

142

S. That's what friends are for. In good times, in bad times, I'll be on your side for ever

A. That's what friends are for. In good times, in bad times, I'll be on your side for ever

T. That's what friends are for. In good times, in bad times, I'll be on your side for ever

B. That's what friends are for. In good times, in bad times, I'll be on your side for ever

145

S. more. That's what friends are for. *ff*

A. more. That's what friends are for. *ff*

T. more. That's what friends are for. *ff*

B. more. That's what friends are for. *ff*

148 *rall.*

S. That's what friends are for. *mp*

A. That's what friends are for. *mp*

T. That's what friends are for. *mp*

B. That's what friends are for. *mp*