

The Road Goes On

A.R. Rahman

A

mf

SAM

SAM + FRODO

Tenor Solos

♩ = 106

8

There's a road call-ing you to stray. Step by step pull-ing you a-way. Un-der moon and star.

B

FRODO

14

T.S.

Take the road no mat-ter how far. Where it leads no-one ev-er knows. Don't look back, fol-low where it goes.

SAM + FRODO

C

f

20

T.S.

Far be-yond the sun. Take the road wher-ev-er it runs. The road goes on, ev-er ev-er on. Hill by_

27

T.S.

hill, mile by_ mile. Field by_ field, stile by_ stile. The road goes on, ev-er ev-er on. The road goes

D

33

T.S.

on, ev-er ev-er on. Moor by_ moor, glen by_ glen. Vale by_

mf

T.

Moun-tain and val-ley and pas-ture and mea - dow. Stretch-ing un-end-ing for mile af - ter mile.

mf

B.

Moun-tain and val-ley and pas-ture and mea - dow. Stretch-ing un-end-ing for mile af - ter mile.

37

T.S.

vale, fen_ by_ fen. The road goes on, ev-er ev-er on.

T.

Fen-land and moor-land and shore-line and can - yon. Bor-dered by hur-dle and hedge-row and stile.

B.

Fen-land and moor-land and shore-line and can - yon. Bor-dered by hur-dle and hedge-row and stile.

42 **E**

T.S.

T. *mf* **PIPPIN - ALL TENORS**
 One more mile, then it's time to eat. Pick some pears, suc-cu-lent and sweet. To the far-thest shore.

B. *mf* **MERRY - ALL BASSES**
 To the far-thest shore.

48 **F**

T. **MERRY - ALL TENORS**
 Take the road a hun-dred miles more. Sweet pink trout, tick-led from a stream.

52

T. **MERRY - ALL TENORS**
 Milk a goat, churn it in-to cream. Far be-yond the sun. Take the road wher-ev-er it runs.

B. **PIPPIN - ALL BASSES**
 Far be-yond the sun.

57 **G**

T. *f* **ALL**
 The road goes on, ev-er ev-er on. Moor by_ moor, glen by_

B. *mf* **ALL**
 See the road flows past your door-step. Call - ing for your

61

T. **ALL**
 glen. Vale by_ vale, fen_ by_ fen. The road goes on, ev-er ev-er on.

B. *mp*
 feet to_ stray. Like a deep and roll-ing riv - er, it will sweep them far a - way.

66 **H**

S.1 *mp*
Nu - men - na au - ta ir - e.

S.2 *mp*
Nu - men - na ah.

T. *mf*
Just be-yond the far ho - ri - zon lies a wait-ing world un-known. Like the dawn it's beau-ty beck-ons with a won-der all it's own.

B. *mf*
Just be-yond the far ho - ri - zon lies a wait-ing world un-known. Like the dawn it's beau-ty beck-ons with a won-der all it's own.

74 **I**

S.1

S.2 *p* Nu - men - na. *mf* Au - ta i - re. *mp* Ya - lu - me. Hil ya.

A. *p* Nu - men - na. *mf* Au - ta re. *mp* Ya - lu - me. Hil - ya.

T. *p* Nu - men - na. *mf* Au - ta re. *mp* Ya - lu - me. Hil - ya.

87 **J**

S.1 *mp* Nu - men - na. *mf* Au - ta i - re. Ya - lu -

S.2 *mp* Nu - men - na. *mf* Au - ta re. Ya - lu -

A. *mp* Nu - men - na. *mf* Au - ta re. Ya - lu -

94

S.1 *mp* me. Hil ya.

S.2 *mp* me. Hil - - - ya.

A. *mp* me. Hil - - - ya.

99 **K**

S.1 *p* Ya - - - - - A nu-men-na ya - lu - me. Ah.

S.2 *p* Hil-ya hil-ya ear ya - la - me. Ah. Au-ti-en a

A. *p* Hil - - - - - ya. Hil-ya hil-ya au-ta ir - e - -

107 **L**

S.1 *mf* Nu - men - na. *f* Au - ta i - re. Ya - lu - me. Hil -

S.2 *mf* ya - lu. Nu - men - na. *f* Au - ta i - re. Ya - lu - me. Hil -

A. *mf* - me. Men - na. *f* Au - ta i - re. Ya - lu - me. Hil -

T. *mf* Nu - men - na. *f* Au - ta i - re. Ya - lu - me. Hil -

B. *mf* Nu - men - na. *f* Au - ta i - re. Ya - lu - me. Hil -

118 **M**

S.1 *mp* 2 ya. - - - - -

S.2 *mp* 2 ya. - - - - -

A. *mp* 2 -ya. - - - - -

T. *mp* 2 *mf* -ya. Moun-tain and val-ley and pas-ture and mea-dowStretch-ing un-end-ing for mile af-ter mile.

B. *mp* 2 *mf* -ya. Moun-tain and val-ley and pas-ture and mea-dowStretch-ing un-end-ing for mile af-ter mile.

126

T. Fen-land and moor-land and shore-line and can - yon. Bor-dered by hur-dle and hedge-row and stile.

B. Fen-land and moor-land and shore-line and can - yon. Bor-dered by hur-dle and hedge-row and stile.