

Somewhere Only We Know

♩ = 86.04

Arr Jonathan Wikeley

Words and Music :
Tim Rice-Oxley, Richard Hughes and Tom Chaplin

Soprano / Alto Verse 2
mp

Soprano
2.I came a-cross a fall - en__ tree, I felt the branch-es of it

Soprano / Alto Verse 2
mp

Alto
2.I came a-cross a fall - en__ tree, I felt the branch-es of it

Tenor / Bass Verse 1
mp

Tenor
1.I walked a-cross an emp - ty land, I knew the path - way like the

Tenor / Bass Verse 1
mp

Bass
1.I walked a-cross an emp - ty land, I knew the path - way like the

4

S.
look-ing at me._____ Is this the place we used to love?

A.
look-ing at me._____ Is this the place we used to love?

T.
back of my hand._____ I felt the earth Be-neath my__ feet,

B.
back of my hand._____ I felt the earth Be-neath my__ feet,

7

A **Tutti Sop / Bass**
mf

S.
Is this the place that I've_ been dream-ing of?_____ Oh sim-ple thing,

Tutti Alto / Tenor
mf

A.
Is this the place that I've_ been dream-ing of?_____ Oh sim-ple thing,

Tutti Alto / Tenor
mf

T.
sat by the riv - er and it made me com-plete._____ Oh sim-ple thing,

Tutti Sop / Bass
mf

B.
sat by the riv - er and it made me com-plete._____ Oh sim-ple thing,

10

S. where have you gone? I'm get-ting old and I need some-thing to re-ly on. So tell me when

A. where have you gone? I'm get-ting old and I need some-thing to re-ly on. So tell me when

T. where have you gone? I'm get-ting old and I need some-thing to re-ly on. So tell me when

B. where have you gone? I'm get-ting old and I need some-thing to re-ly on. So tell me when

14

S. you're gon-na let me in, I'm get-ting tired and I need some-where to be-gin. 4-part

A. you're gon-na let me in, I'm get-ting tired and I need some-where to be-gin. 4-part

T. you're gon-na let me in, I'm get-ting tired and I need some-where to be-gin. 4-part

B. you're gon-na let me in, I'm get-ting tired and I need some-where to be-gin. 4-part

17

B

S. *mf/f* Oh oh

A. *f/ff* And if you have a min-ute why don't we go, talk a-bout it

T. *mf/f* Oh oh

B. *mf/f* Oh oh

To Coda

20

S. oh oh.

A. some-where on-ly we know? This could be the end of ev-ry thing. So why don't we go

T. oh oh

B. oh oh

24

S. **mp** Unison Some - where on-ly we know.

A. **mp** Unison some-where on-ly we know? Some - where on-ly we know.____

T. **mp** Unison Some - where on-ly we know.____

B. **mp** Unison Some - where on-ly we know.____

29

C

S. **f** Tutti Sop / Bass Oh sim-ple thing, where have you gone? I'm get-ting old and I need

A. **f** Tutti Alto / Tenor Oh sim-ple thing, where have you gone? I'm get-ting old and I need

T. **f** Tutti Alto / Tenor Oh sim-ple thing, where have you gone? I'm get-ting old and I need

B. **f** Tutti Sop / Bass Oh sim-ple thing, where have you gone? I'm get-ting old and I need

32

S. some-thing to re - ly on. So tell me when you're gon-na let me in, _

A. some-thing to re - ly on. So tell me when you're gon-na let me in, _

T. some-thing to re - ly on. So tell me when you're gon-na let me in, _

B. some-thing to re - ly on. So tell me when you're gon-na let me in, _

35

D.S. al Coda

S. I'm get - ting tired and I need some-where to be - gin. _ _ _ _

A. I'm get - ting tired and I need some-where to be - gin. _ _ _ _

T. I'm get - ting tired and I need some-where to be - gin. _ _ _ _

B. I'm get - ting tired and I need some-where to be - gin. _ _ _ _

37

D

S. oh _____ Ooh _____ ah _____ oh.

A. so why don't we go. _____ Ooh _____ ah _____ oh.

T. oh _____ Ooh _____ ah _____ oh.

B. oh _____ Ooh _____ ah _____ oh.

f Unison

41

Tutti Sop / Bass

S. This could be the end of ev-'ry - thing. So why don't we_ go

Tutti Alto / Tenor

A. This could be the end of ev-'ry - thing. So why don't we_ go

Tutti Alto / Tenor

T. This could be the end of ev-'ry - thing. So why don't we_ go

Tutti Sop / Bass

B. This could be the end of ev-'ry - thing. So why don't we_ go

45

Unison

S. some-where on - ly we know.

Unison

A. some-where on - ly we know. *mf* Some - where on - ly we know?

Unison

T. some-where on - ly we know. *mf* Some - where on - ly we know?

Unison

B. some-where on - ly we know.

48

mp rall.

S. Some-where on - ly we know.____

mp

A. Some-where on - ly we know.____

mp

T. Some-where on - ly we know.____

mp

B. Some-where on - ly we know.____