

# I'm Still Standing

for SATB Voices *a cappella*

Elton John / Bernie Taupin

Arranged by Steve Lipson and Jonathan Wikeley

Swing ♩ = 142

**A** *mf*

Soprano  
8  
You could nev-er know what it's like, your

Alto  
8  
You could nev-er know what it's like, your

Tenor  
8  
You could nev-er know what it's like, your

Bass  
8  
You could nev-er know what it's like, your

11

blood like win-ter free-zes just like ice. And there's a cold and lone-ly light that shines

blood like win-ter free-zes just like ice. And there's a cold and lone-ly light that shines

blood like win-ter free-zes just like ice. And there's a cold and lone-ly light that shines

blood like win-ter free-zes just like ice. And there's a cold and lone-ly light that shines

14

—from you, you'll wind— up like the wreck you hide— be-hind that mask— you use.

—from you, you'll wind— up like the wreck you hide— be-hind that mask— you use.

—from you, you'll wind— up like the wreck you hide— be-hind that mask— you use.

—from you, you'll wind— up like the wreck you hide— be-hind that mask— you use.

19 **B**

*mf*

And did you think this fool could nev - er win? Well, look at me, I'm com-ingback a-gain. I got a

*mf*

I got a

23

taste of love in a sim - ple way, and if you need to know while I'm still stan - ing you just fade

taste of love in a sim - ple way, and if you need to know while I'm still stan - ing you just fade

27 **C**

*f*

Don't you know, I'm still stand - ing ev-er did.

*f*

— a-way. Don't you know, I'm still stand - ing bet - ter than I ev-er did.

*f*

— a-way. Don't you know, I'm still stand - ing ev-er did.

*f*

Don't you know, I'm still stand - ing ev-er did.

32

True sur-vi - vor, lit - tle kid. I'm  
 Look-ing like a true sur-vi - vor, feel-ing like a lit - tle kid. I'm  
 True sur-vi - vor, lit - tle kid. I'm  
 True sur-vi - vor, lit - tle kid. I'm

37 **D**

— still stand - ing all\_\_this time. Piec-es of\_\_my life  
 — still stand - ing af - ter all\_\_this time. Pick-ing up the piec-es of\_\_my life  
 — still stand - ing all\_\_this time. Pick-ing up the piec-es of\_\_my life  
 — still stand - ing all\_\_this time. Piec-es of\_\_my life

42

—with-out\_you on\_\_my mind. Yeah, yeah, yeah.—  
 —with-out\_you on\_\_my mind. I'm\_still stand - ing, yeah, yeah, yeah.—  
 —with-out\_you on\_\_my mind. I'm\_still stand - ing, yeah, yeah, yeah.—  
 —with-out\_you on\_\_my mind. Yeah, yeah, yeah.—

E

48

To Coda

1.

*mf*

Yeah, yeah, yeah. Ooh, \_\_\_\_\_

I'm still stand - ing, yeah, yeah, yeah. Once I nev - er could have

I'm still stand - ing, yeah, yeah, yeah. Ooh, \_\_\_\_\_

Yeah, yeah, yeah. Ooh, \_\_\_\_\_

54

woah, \_\_\_\_\_

hoped to win. You start - ing down the road and leav ing me a - gain. The

woah, \_\_\_\_\_

woah, \_\_\_\_\_

57

woah, \_\_\_\_\_ ooh, \_\_\_\_\_

threats you made were meant to cut me down and if our love was just a cir -

woah, \_\_\_\_\_ ooh, \_\_\_\_\_

woah, \_\_\_\_\_ ooh, \_\_\_\_\_

F

60

you'd be a clown by now. Don't you know, Ooh

- cus you'd be a clown by now. Don't you know, Ooh

you'd be a clown by now. Don't you know, Ooh

you'd be a clown by now. Don't you know, Ooh

D.S. al Coda

69

wah.

wah.

wah

wah.

I'm still stand

I'm still stand

74

Yeah, yeah, yeah. I'm still stand - ing,

- ing, yeah, yeah, yeah. I'm still stand - ing,

- ing, yeah, yeah, yeah. I'm still stand - ing,

Yeah, yeah, yeah. I'm still stand - ing,