

Only You

for SSAATB Voices *a cappella*

Vincent Clarke
Arranged by Cheryl Camm

♩ = 100
pp

Soprano 1
pp
Mm

Soprano 2
pp
Mm

Alto 1
p
Ba da da da_ ba da da da_ ba da da da_ ba da da da_

Alto 2
p
Ba da da da_ ba da da da_ ba da da da_ ba da da da_

Tenor
pp
Mm

Bass
pp
Mm

5

S.1
Mm

S.2
Mm

A.1
Ba da da da_ ba da da da_ ba da da da_ ba da da da_

A.2
Ba da da da_ ba da da da_ ba da da da_ ba da da da_

T.
mm

B.
mm

9 A

S.1 *p* Ba da da ba ba da ba dab

S.2 *p* Ooh

A.1 *mf*

1. Look - ing from the win - dow a - bove it's like a sto - ry of love.
 2. Some - times when I think of your name and it's on - ly a game

A.2 *p* Ba ba da ba da ba da ba da

T. *p* ba ba da ba da ba da ba

B. *p* Ba ba ba ba

11

S.1 ___ ba da ba da ba da ba da ba da ba da

S.2 ooh

A.1 ___ can you hear me? Came back on - ly yes - ter - day
 ___ and I need you. List' ning to the words that you say

A.2 ___ ba da ba da ba da ba da ba da

T. da ba da ba da ba da ba da ba da

B. ba ba ba ab ba ba

14

S.1
ba da ba da ba da ba da ba da ba da

S.2

A.1
mov-ing fur-ther a - way won't you hear me?
it's get-ting har-der to stay when I see you.

A.2
ba da ba da ba da ba da ba da ba da

T.
da ba da ba da ba da ba da ba da

B.
ba ba ba ba ba ba

17

B

S.1
ba da ba da ba da ba da ba da

S.2
All I need-ed was the love you gave, all I need-ed for a -

A.1
All I need-ed was the love you gave, all I need-ed for a -

A.2
ba da ba da ba da ba da ba da

T.
da ba da ba da ba da ba da ba da

B.
ba ba ba ba ba ba

20

S.1
ba da ba da ba da ba da ba da on-ly you

S.2
no-ther day, and all I ev-er knew on-ly you

A.1
no-ther day, and all I ev-er knew on-ly you

A.2
ba da ba da ba da ba da ba da on-ly you.

T.
da ba da ba da ba da ba da ba da on-ly you

B.
ba ba ba ba ba on-ly you

23

S.1
ba da ba da ba da. Ooh

S.2
Ba da ba da ba da da da

A.1
Ba da ba da ba da da da

A.2
ba da ba da ba da.

T.
ba da ba da ba da. Ooh

B.
ba ba ba ba ba. Ooh

mf C

f

mf

mf

34

S.1
love you gave, — All I need-ed was an - oth-er day, and

S.2
— ba da — ba da — ba da — ba da — ba da — ba da —

A.1
— ba da — ba da — ba da — ba da — ba da — ba da —

A.2
love you gave, — All I need-ed for an- oth-er day, — and

T.
8 da ba da ba da ba da ba da ba da ba

B.
ba ba ba ba ba ba

mf

mf

37

S.1
all I ev-er knew — on-ly you. — Ba da — ba da —

S.2
— ba da — ba da — ba da — on-ly you. —

A.1
— ba da — ba da — ba da — on-ly you. —

A.2
all I ev-er knew — on-ly you. — Ba da — ba da —

T.
8 da ba da ba da ba da on-ly you. — Ba da ba

B.
ba ba ba on-ly you. Ba ba ba

E

40

S.1 *pp*
 ba da ba da ba da ba da ba da

S.2 *p*
 This is gon-na take a long time and I won-der what's mine,

A.1 *p*
 This is gon-na take a long time and I won-der what's mine,

A.2 *p*
 ba da ba da ba ba da ba da ba da

T. *pp*
 da ba da ba ba ba da ba da ba da ba

B. *pp*
 ba ba ba Ooh

43

S.1
 ba da ba da ba da ba da ba da

S.2
 can't take no more. Won-der if you un-der - stand,

A.1
 can't take no more. Won-der if you un-der - stand,

A.2
 ba da ba da ba da ba da ba da

T.
 da ba da ba da ba da ba da ba

B.
 ooh Ooh

46

S.1
ba da____ ba da ba da____ ba da ba da____ ba da

S.2
it's just the touch of your hand____ be-hind a closed door.

A.1
it's just the touch of your hand____ be-hind a closed____ door.

A.2
ba da____ ba da____ ba da____ ba da____ ba da____ ba da

T.
da ba da ba da ba da ba da ba da ba

B.
ooh_____

49 **F**

S.1
ba da____ ba da____ ba da____ ba da____ ba da____ ba da____

S.2
All I need-ed was the love you gave, all I need-ed for a -

A.1
All I need-ed was the love you gave, all I need-ed for a -

A.2
ba da____ ba da____ ba da____ ba da____ ba da____ ba da

T.
da ba da ba da ba da ba da ba da ba

B.
ba ba ba ba ba ba

57

rall.

S.1
ba da ba da ba da you.

S.2
all I ev-er knew on - ly you.

A.1
all I ev-er knew on - ly you.

A.2
ba da ba da ba da you.

T.
da ba da ba da ba da you.

B.
ba ba ba you.

pp

The image shows a musical score for six voices: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor (T.), and Bass (B.). The score is numbered 57 and includes a 'rall.' (ritardando) marking. The lyrics are: S.1: 'ba da ba da ba da you.'; S.2: 'all I ev-er knew on - ly you.'; A.1: 'all I ev-er knew on - ly you.'; A.2: 'ba da ba da ba da you.'; T.: 'da ba da ba da ba da you.'; B.: 'ba ba ba you.' Dynamics include 'pp' (pianissimo) and 'p' (piano). The score features various musical notations such as treble and bass clefs, notes, rests, and slurs.