

TV Theme Medley

Arr: Alex Howell

(Theme From) The Monkees

Slow $\text{♩} = 75$

SOPRANO

ALTO

TENOR

BASS

Here we come__ walk-ing down the street__ we get the fun-ni-est

come__ street__

S.

A.

T.

B.

A mp Swing

Mon-kees ooh ooh

ev-ry one we meet____ Mon-kees

looks from ev-ry one we meet hey hey we're the Mon-kees

looks from me - et Oh oh_ oh

2

S. 7

S. ooh mon-key a-round ooh ooh ooh we're too bu - sy sin_ ging to

A. mon-key a-round we're too bu - sy sin_ ging to

T. 8 peo-ple say we mon-key a- round we're too bu - sy sin_ ging to

B. peo-ple say we mon-key a- round oh_oh we're too bu - sy sin_ ging to

Meet The Flintstones

 $\text{J} = 140$ Straight*mf*

S. 11 *f*

S. put any_ bo_ dy down ah Ya-ba-da-ba-do ba ba

A. put any_ bo - dy down ah

T. 8 put any_ bo - dy down ah

B. put any_ bo - dy down ah

15

S. ya-ba-da-ba-do ba ba Ya-ba-da-ba-do ba ba Ya-ba-da-ba-do ba ba

A. Ya-ba-da-ba-do ba ba Ya-ba-da-ba-do ba ba

T. 8

B. - - -

B

18

S. Flint stones meet the Flint stones mo-dern stone age fam-i - ly ba ba

A. Flint stones meet the Flint stones mo-dern stone age fam-i - ly ba ba

T. 8 Flint stones meet the Flint stones they're a mo-dern stone age fam-i - ly _____

B. Flint stones meet the Flint stones they're a mo-dern stone age fam-il - y _____

22

S. From the town of Bed- rock page right out of his-tor - y _____

A. From the town of Bed- rock page right out of his-tor - y _____

T. 8 From the town of Bed- rock they're a page right out of his-tor - y _____

B. From the town of Bed- rock they're a page right out of his-tor - y _____

C

26

S. Ooh ba ba ooh ba ba ooh ba ba ooh ooh

A. Ooh ba ba ooh ba ba ooh ba ba ooh ooh

T. 8 Let's ride with the fam'-ly down the street through the cour-te - sy of Fred's two feet

B. Let's ride with the fam'-ly down the street through the cour-te - sy of Fred's two feet

30

S. When you're with the Flint stones have a ya - ba - da - ba - do - da time

A. When you're with the Flint stones have a ya - ba - da - ba - do - da time

T. When you're with the Flint stones have a ya - ba - da - ba - do - da time

B. When you're with the Flint stones have a ya - ba - da - ba - do - da time

molto rit. $\text{J} = 115$ $\text{J} = 100$ **f**

35

S. ah Ooh ooh ooh

A. ah It's cold out-side there's no kind of

T. ah Ooh ooh ooh

B. ah Do do do do do Ooh ooh ooh

Swing
D

Theme from Red Dwarf

mp **ff** **mp** **mp**

41

S. oooh oooh ooh Ooh ooh ooh

A. at-mos-sphere I'm all a- lone more or less let me fly far a-way from

T. oooh oooh ooh Ooh

B. oooh oooh ooh ooh Ooh ooh

49

S. oooh oooh ooh ooh sun Do do do do do

E *mf*

A. here fun fun fun in the sun sun sun Do do do do do

mf

T. oooh ooh ooh ooh sun Do do do do do

mf

B. oooh ooh ooh ooh sun Do do do do do

F

Theme from Scooby Doo

7

58

Straight $\text{♩} = 120$

S. Do do do do do Soo-by Doo-by Doo Ah Scoo-by Doo-by Doo

A. Do do do do do Scoo-by Doo-by Doo Ah Scoo-by Doo-by Doo

T. $\frac{3}{8}$ Do do do do do Scoo-by Doo-by Doo Ah Scoo - by Doo

B. Do do do do do Scoo-by Doo-by Doo Ah Scoo - by

62

S. where are_ you? We got some work to do_ now_ Scoo-by Doo-by Doo

A. where are_ you? Scoo-by Doo Scoo - by Doo_ Scoo-by Doo-by Doo

T. $\frac{3}{8}$ Scoo - by Doo got some work to do_ Scoo - by Doo

B. Scoo - by Doo Scoo-by Doo Scoo - by Doo Scoo by

66

S. *mp* where are you? We need some help from you now

A. *mf* where are you? *mp* Scoo - by Doo Scoo - by Doo

T. *mf*

B. *mf* Scoo - by Doo need some help from you

Scoo - by Doo Scoo - by Doo Scoo - by Doo You know we've

69 **G** *mp*

S. got a my-ste-ry to solve so Scoo-by Doo be rea-dy for your act

A. Scoo - by Do Scoo - by

T. *mp* got a my-ste-ry to solve so Scoo-by Doo be rea-dy for your act

B. got a my-ste-ry to solve so Scoo-by Doo be rea-dy for your act don't hold

72

S.

A.

T.

B.

74

S.

A.

T.

B.

10

78

S. here are__ you_ You're rea - dy and_ you're wi - lling_ If

A. here are__ you Scoo - by Doo_ Scoo - by Doo_ If

T. 8 Scoo - by Doo rea - dy and_ you're wi - lling_

B. Scoo - by Doo Scoo - by Doo Scoo - by Doo

81

81

S. we can count on you *mp* Scoo - by Doo_ *mf* I know we'll catch that_ vi -

A. we can count on you *mf* Scoo - by Doo_ *mp* Scoo - by Doo_

T. 8 Scoo - by Doo Scoo - by Doo I know we'll catch that_ vi -

B. Scoo by Scoo - by Doo Scoo - by Doo

H Theme from Happy Days ♩ = 150 mm

11

H [Theme from Happy Days] = 150

S. 84 *mp*

- llain_ Sun-day Tue -

A.

Scoo - by Doo Su__ nday Tue__

T.

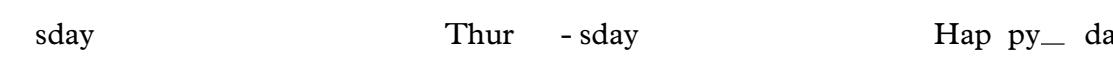
8 - llain_ Su - n happy_ days! Tues-day Wednes-day

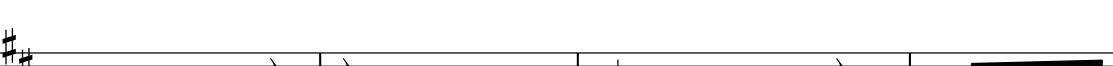
B.

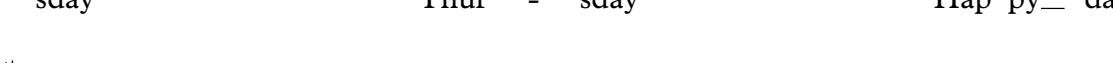
mf mp

Scoo - by Doo Sun-day Mon-day happy_ days! Tue - -

88

S. 

A. 

T. 

B. 

12

92

S. Hap py_ days rea-dy to race to you_ These days are ours_

A. Hap py_ days rea-dy to race to you_ These days are our_____

T. cy- cle_ hums rea-dy to race to you_ These days are our_____

B. hap- py_ days rea-dy to race to you_ These days are ours_

I

97

S. hap-py and_ free_ These days are ours_

A. s These days are our_____

T. s hap- py and_ free_ These days are our_____

B. (hap - py and free) These days are ours_

(Oh hap- py days_)

J

101

S. share them with me____ Doh doh

A. s *mp* Doh doh

T. *mf*
8 s share them with me____ Good- by_ grey sky_ he- llo_ blue there's
(share them with me) Doh doh
(Oh ba- by)

B.

105

S. doh doh doh

A. doh doh doh

T. *mf*
8 no-thin' can hold me when I hold you_ feels so right it can't be wrong

B. doh doh doh doh doh

14

109

S. Ooh ooh ooh ooh These days are ours

A. Ooh ooh ooh ooh *mf* These days are our

T. *mp*
8 ro- ckin' and ro-llin' all week long These days are our

B. These days are ours

Ooh ooh ooh ooh

113

S. hap-py and free These days are ours

A. s These days are our

T. *mf* s hap-py and free *mp* These days are our

B. (hap - py and free) These days are ours
(Oh hap-py days)

K

117

S. share them with me____ days____ days____

A. s days____ days____

T. *mf*
8 s share them with me____ days____ days____
(share them with me)____

B. *mf*
days____ oh hap-py days____ oh hap-py
(Oh hap- py)

123

S. days____ days____ days____ days____

A. days____ days____ days____ days____

T. 8 days____ days____ days____ days____

B. days____ oh hap-py days____ oh hap-py days____ oh hap-py days____

16

130

L ♩ = 138

Theme from One Foot in the Grave

mf

S. — do do do do They say I might as well face the truth

A. — do do do do do do do do Might as

T. 8 — do do do do do do do do Might as

B. — oh hap-py do do do do do do do do One

134

S. — that I am just too long in the tooth I've star-ted

A. — well face the truth just too long in the tooth

T. 8 — well just too long

B. — foot in the grave

137

S. to de - ter - i - o - rate and now I'm past my own sell by date

A. to de - ter - i - o - rate past my

T. 8 might as well past my

B. One foot in the grave

140

S. — Oh I am no spring chi-cken it's true I have to

A. own sell by date No spring chi-cken it's true

T. 8 date No spring chi - cken

B. One foot in the grave

143

S. pop my teeth in to chew— and my old kness have star-ted to knock

A. pop my teeth in to chew knees have

T. 8 pop my teeth in knees are

B. —————— One _____

146

S. —————— I've just got too ma ny miles on the clock—

A. star-ted to knock all those miles on the clock

T. 8 knock - ing all those miles

B. —————— foot in the grave— So I'm a *mf*

149

S. *mp*
oooh oooh set in my ways_ ooh ooh

A. *mf* *mp*
oooh oooh set in my ways_ ooh ooh

T. *mf* *mp*
- crink ly_ ooh

B. *mp* *mf*
wrink-ly_ set in my ways_ it's true that my bo-dy has

152

S. *mf*
seen bet-ter days_ ooh ooh still mis-be have_

A. *mf*
seen bet-ter days_ - still mis-be have_

T. *mf*
seen bet-ter days_ - still mis-be have_

B. *mp* *mf*
ooh but give me half a chance and I can still mis-be have_

20

rit.

♩ = 110

155

S. one foot in the grave

A. one foot in the grave

T. one foot in the grave

B. one foot in the grave