

James Bond Medley

Arranged by Nick Coleman

Various

♩ = 124

Soprano

Mezzo-soprano

Alto 1

Alto 2

Tenor

Bass

5

S. **Diamonds Are Forever** **Solo 1** *mf*
say live and let die

M-S. **Solo 1** *mf*
dia - monds are for ev - er.

A.1 **Solo 1** *mp*
aah

A.2

T.

B. **Solo 1** *mp*
aah

9 rit. $\text{♩} = 104$ *mp* Ensemble

S. Dia-monds are for ev - er _____ they are

M.S.

A.1 *mp* Ensemble
Dia-monds are for ev - er _____ they are

A.2

T. dia-monds are for ev - er say live and let die__

B. *mp* Ensemble
Dia-monds are for ev - er _____ they are

13

S. all I need to please me _____ they can stim - u - late and tease me _____ they won't

M.S.

A.1
all I need to please me _____ they can stim - u - late and tease me _____ they won't

A.2

T.

B.
all I need to please me _____ they can stim - u - late and tease me _____ they won't

17

S. *mf* leave in the night, I've no fear that they might de - sert me___

M-S. _____

A.1 *mf* leave in the night, I've no fear that they might de - sert me___

A.2 _____

T. _____

B. *mf* leave in the night, I've no fear that they might de - sert me___

21

S. *mf* Dia-monds are for ev - er_____ hold one up and then ca - ress it_____ touch it

M-S. *mf* Ensemble Dia-monds are for ev - er_____ hold one up and then ca - ress it_____ touch it

A.1 *mf* Dia-monds are for ev - er_____ hold one up and then ca - ress it_____ touch it

A.2 *mf* Ensemble Dia-monds are for ev - er_____ hold one up and then ca - ress it_____ touch it

T. *mf* Ensemble Dia-monds are for ev - er_____ hold one up and then ca - ress it_____ touch it

B. *mf* Dia-monds are for ev - er_____ hold one up and then ca - ress it_____ touch it

25

S. stroke it and un - dress it _____ I can see ev - 'ry part, noth - ing hides in the heart to

M-S. stroke it and un - dress it _____ I can see ev - 'ry part, noth - ing hides in the heart to

A.1 stroke it and un - dress it _____ I can see ev - 'ry part, noth - ing hides in the heart to

A.2 stroke it and un - dress it _____ I can see ev - 'ry part, noth - ing hides in the heart to

T. stroke it and un - dress it _____ I can see ev - 'ry part, noth - ing hides in the heart to

B. stroke it and un - dress it _____ I can see ev - 'ry part, noth - ing hides in the heart to

29

S. hurt you _____ I don't need love, for what good will love

M-S. hurt you _____ I don't need love, for what good will love

A.1 hurt you _____ I don't need love, for what good will love

A.2 hurt you _____ I don't need love, for what good will love

T. hurt you _____ I don't need love, for what good will love

B. hurt you _____ I don't need love, for what good will love



33

S. do me___ Dia-monds nev - er lie to me___ for when love's

M.S. do me___ Dia-monds nev - er lie to me___ for when love's

A.1 do me___ Dia-monds nev - er lie to me___ for when love's

A.2 do me___ Dia-monds nev - er lie to me___ for when love's

T. do me___ Dia-monds nev - er lie to me___ for when love's

B. do me___ Dia-monds nev - er lie to me___ for when love's

37

S. gone___ *mp* Dia-monds are for ev - er, for ev - er, for ev - er for *rit.*

M.S. gone for___ when__ love's gone

A.1 gone___ *mp* Dia-monds are for ev - er, for ev - er, for ev - er for

A.2 gone___ *mp*

T. gone___ *mp*

B. gone___ *mp* Dia-monds are for ev - er, for ev - er, for ev - er for

For Your Eyes Only

♩ = 90

Solo Pair

41

S. dia-monds are for ev - er, for ev - er, for ev - er On - ly on - ly

M.S. For your eyes on - ly _____ For

A.1 dia-monds are for ev - er, for ev - er, for ev - er

A.2 For Your eyes on - ly _____ For

T.

B. dia-monds are for ev - er, for ev - er, for ev - er

45

S. on - ly on - ly

M.S. your eyes on - ly _____

A.1 For your eyes on - ly can see me through the night _____

A.2 Your eyes on - ly _____ For your eyes on - ly can see me through the night _____

T. For your eyes _____

B. For _____



49 Ensemble

S. on - ly on - ly on - ly on - ly

M-S. on - ly on - ly on - ly on - ly

A.1 — for your eyes on - ly I nev - er need to hide

A.2 — for your eyes on - ly I nev - er need to hide

T. — for your

B. — for

53

S. you can see I

M-S. you can see I

A.1 You can see so much in me, so much in me that's new I nev - er felt un - til I looked at

A.2 you can see I

T. you can see I

B. you can see I



57

S. *mf*
 you _____ For your eyes on - ly, _____ on - ly for you____ You'll

M-S. *mf*
 you _____ For your eyes on - ly, _____ on - ly for you____ You'll

A.1 *mf*
 you _____ For your eyes on - ly, _____ on - ly for you____ You'll

A.2 *mf*
 you _____ For your eyes on - ly, _____ on - ly for you____ You'll

T. *mf*
 you _____ For your eyes on - ly, _____ on - ly for you____ You'll

B. *mf*
 you _____ For your eyes on - ly, _____ on - ly for you____

61

S.
 see what no - one else can see now I'm break - ing free. For your eyes on - ly _____ on - ly for you____

M-S.
 see what no - one else can see now I'm break - ing free. For your eyes on - ly _____ on - ly for you____

A.1
 see what no - one else can see now I'm break - ing free. For your eyes on - ly _____ on - ly for you____

A.2
 see what no - one else can see now I'm break - ing free. For your eyes on - ly _____ on - ly for you____

T.
 see what no - one else can see now I'm break - ing free. For your eyes on - ly _____ on - ly for you____

B.
 For your eyes on - ly, _____ on - ly for you____



65

S. *p* pas-sions that col - lide in me, the wild a - ban-doned side of me. On - ly for you _____ For your eyes

M-S. *p* pas-sions that col - lide in me, the wild a - ban-doned side of me. On - ly for you _____ For your eyes

A.1 *p* pas-sions that col - lide in me, the wild a - ban-doned side of me. On - ly for you _____ on - ly for

A.2 *p* pas-sions that col - lide in me, the wild a - ban-doned side of me. On - ly for you _____ on - ly for

T. *p* pas-sions that col - lide in me, the wild a - ban-doned side of me. On - ly for you _____ on - ly for

B. *p* pas-sions that col - lide in me, the wild a - ban-doned side of me. On - ly for you _____ on - ly for

69 You Only Live Twice

S. on - ly _____ Aah _____ you on - ly live

M-S. on - ly _____ Aah _____

A.1 you Aah _____ you on - ly live

A.2 you _____

T. you Aah _____

B. you Aah _____



73

S. *twice you on - ly live twice*

M-S. *you on - ly live* Diane / Diana *mp*

A.1 *twice you on - ly live twice* *mp* *you on - ly live* Carolyn / xxxxxx

A.2 *you on - ly live* Dawn / Vicky *mp*

T. *8*

B.

77

S.

M-S. *twice or so it seems One life for your -*

A.1 *twice or so it seems One life for your -*

A.2 *twice or so it seems One life for your -*

T. *8*

B.

81

S. _____

M-S. *mf*
 self and one for your dreams _____ You drift through the

A.1 *mf*
 self and one for your dreams _____ You drift through the

A.2 *mf*
 self and one for your dreams _____ You drift through the

T. _____

B. _____

85

S. _____

M-S. _____ years and life seems tame 'til one dream ap -

A.1 _____ years and life seems tame 'til one dream ap -

A.2 _____ years and life seems tame 'til one dream ap -

T. _____

B. _____

89

S. *mf* Alix / xxxxxx And love is a

M-S. *mf* pears and love is its name _____

A.1 *mf* pears and love is its name _____ And love is a

A.2 pears and love is its name _____

T. *mf* xxxxx / xxxxx And love is a

B.

93

S. strang - er _____ who'll beck - on you on Don't think of the

M-S.

A.1 strang - er _____ who'll beck - on you on Don't think of the

A.2

T. 8 strang - er _____ who'll beck - on you on Don't think of the

B.

97

S. dan - ger or the strang - er is gone

M-S. *mf* This dream is for

A.1 dan - ger or the strang - er is gone *mf*

A.2 *mf* This dream is for

T. dan - ger or the strang - er is gone *f* This dream is for

B. *mf* This dream is for

xxxxx / xxxxx

xxxxx / xxxxx

101

S.

M-S. you so pay the price make one dream come

A.1

A.2 you so pay the price make one dream come

T. you so pay the price make one dream come

B. you so pay the price make one dream come



105

rit.

$\text{♩} = 72$

Nobody Does It Better

S.

M.S. true you on - ly live twice

A.1

A.2 true you on - ly live twice

T. true you on - ly live twice

B. true you on - ly live twice

109

Tutti

p

S. No sad

M.S. No sad

A.1 No - bo - dy does it bet - ter makes me feel sad for the

A.2 No - - - - - bo - - - - - dy

T. No - - - - - bo - - - - - dy

B. No - - - - - bo - - - - - dy



113

S. — no ————— ba - - - by

M-S. — no ————— ba - - - by

A.1 rest No - bo - dy does it ————— half as good as — you ba - by your the

A.2 does no - - - - bo - dy does it

T. does ————— no - - - - bo - dy does it

B. does ————— no - - - - bo - dy does it

117

S. *mp* best but some-how you found me — ooh

M-S. best

A.1 *mp* best I was-n't look - ing — I tried to hide. from your

A.2 best

T. best

B. *mp* best I was-n't look - ing — but some-how you found me — I tried to hide. from your



121

S. the spy who loved me___ is keep - in' all my se - crets safe to -

M.S.

A.1 love light but like hea-ven a - bove. me_____ keep - in' all my se - crets safe to -

A.2

T.

B. love light but like hea-ven a - bove. me_____ the spy who loved me___ is keep - in' all my se - crets safe to -

125

S. *mf* **Tutti** night No - bo - dy does it bet - ter_____ some-times I wish___ some-one

M.S. *mf* **Tutti** No - bo - dy does it bet - ter_____ some-times I wish___ some-one

A.1 *mf* **Tutti** night No - bo - dy does it bet - ter_____ some-times I wish___ some-one

A.2 *f* **Tutti** No - bo - dy does it bet - ter_____ some-times I wish___ some-one

T. *mp* **Tutti** No - bo - dy does it bet - ter_____ some-times I wish___ some-one

B. *mf* *mp* **Tutti** night No - bo - dy does it bet - ter_____ some-times I wish___ some-one



129

S. would No - bo - dy does it _____ quite the way you_ do Did you have to be so

M-S. would No - bo - dy does it _____ quite the way you_ do Did you have to be so

A.1 would No - bo - dy does it _____ quite the way you_ do Did you have to be so

A.2 would No - bo - dy does it _____ quite the way you_ do Did you have to be so

T. would _____ No - bo - dy does it _____ quite the way you_ do Did you have to be so

B. would _____ No - bo - dy does it _____ quite the way you_ do Did you have to be so

133

S. *mp* good No _____ ba - - by the

M-S. *mp* good No _____ ba - - by the

A.1 *mf* good No - bo - dy does it _____ half as good as_ you Ba - by your the

A.2 *mf* good No - bo - dy does it _____ half as good as_ you Ba - by your the

T. *mp* good No - - - - bo - dy does it

B. *mp* good No - - - - bo - dy does it



137 ♩ = 96

From Russia With Love

S. *pp*
 best Rus - sia with love From Rus - sia with love

M.S.
 best

A.1 *pp*
 best Rus - sia with love From Rus - sia with love

A.2 *pp*
 best

T. *pp* *mf*
 best From Rus - sia with love From

B. *pp*
 best with love

141

S.

M.S. *mp*
 Rus - sia with love fly to to you

A.1

A.2 *mp*
 Rus - sia with love fly to to you

T. *mp*
 Rus - sia with love I fly with love to you much

B. *mp*
 Rus - - - - - sia with love



145

S. _____

M.S. *mf*
 wis - er _____ since my _____ good - bye _____ to you _____

A.1 _____

A.2 *mf*
 wis - er _____ since my _____ good - bye _____ to you _____

T. *f*
 wis - er since my good - bye to you I've

B. *mf*
 Rus - - - - - sia with love

149

S. _____

M.S. *mf*
 trav - elled _____ the world _____ to learn _____ I must _____

A.1 _____

A.2 *mf*
 trav - elled _____ the world _____ to learn _____ I must _____

T. *f*
 trav - elled the world to learn I must re -

B. *mf*
 Rus - - - - - sia with love



153

♩ = 108

All Time High (Octopussy)

S. 

M.S. 

re - turn Rus - sia love Aah

A.1 

A.2 

re - turn Rus - sia love Aah

T. 

turn from Rus - sia with love Aah

B. 

Rusi - - - - - sia love Oct - o - pus - sy

157

S. 

Sweet dis - - - - -

M.S. 

Sweet dis - - - - -

A.1 

All I want - ed was a sweet dis - trac - tion for an

A.2 

All I want - ed was a sweet dis - trac - tion for an

T. 

Sweet dis - - - - -

B. 

Sweet dis - - - - -



161

S. tract hour or two Do _____

M.S. tract hour or two Do _____

A.1 hour or two Had no in - ten - tion to do the things we've

A.2 hour or two Had no in - ten - tion to do the things we've

T. tract hour or two Do _____

B. tract hour or two Do _____

165

S. we've _____ done Love you *mp*

M.S. we've _____ done Love you *mp*

A.1 done _____ Fun - ny how it al - ways goes with love when you don't *mf*

A.2 done _____ Fun - ny how it al - ways goes with love when you don't *mf*

T. we've _____ done Love you *mp*

B. we've _____ done Love you *mp*



169

S. find we are two two

M.S. find we are two two

A.1 look you find But then we're two of a kind we move as

A.2 look you find But then we're two of a kind we move as

T. find we are two two

B. find we are two two

173

S. we move as one. We're an all time high we'll change all that's

M.S. High we're an all time high change all that's

A.1 one We're an all time high we'll change all that's

A.2 one We're an all time high we'll change all that's

T. one we move as one High we're an all time high we'll change all that's

B. one we move as one High high we'll change all that's

177

S. gone be - fore _____ Do - ing so much more _____ than fall - ing in

M-S. gone _____ More do - ing so much more than fall - ing in

A.1 gone be - fore _____ Do - ing so much more _____ than fall - ing in

A.2 gone be - fore _____ Do - ing so much more _____ than fall - ing in

T. gone _____ More do - ing so much more than fall - ing in

B. gone _____ More _____ than fall - ing in

181

S. love _____ On an all time high _____ we'll take on the

M-S. love _____ High on an all time high take on the

A.1 love _____ On an all time high _____ we'll take on the

A.2 love _____ On an all time high _____ we'll take on the

T. love _____ High on an all time high we'll take on the

B. love _____ High _____ we'll take on the



185

S. world and wait _____ so hold on tight let the flight be -

M.S. world _____ let the flight be -

A.1 world and wait _____ so hold on tight let the flight be -

A.2 world and wait _____ so hold on tight let the flight be -

T. world _____ let the flight be -

B. world _____ High _____

189

S. gin _____ so hold on tight let the flight be -

M.S. gin _____ let the flight be - -

A.1 gin _____ so hold on tight let the flight be -

A.2 gin _____ so hold on tight let the flight be -

T. gin _____ let the flight be - -

B. high _____ high _____

193

rit. ♩ = 100

Moonraker

S. gin_____ We're an all time high

M-S. gin_____ We're an all time high

A.1 gin_____ We're an all time high

A.2 gin_____ We're an all time high

T. gin_____ We're an all time high

B. high_____ We're an all time high

197

Solo pair

mp

S. Where_____ are you

M-S.

A.1 Where_____ are you

A.2

T.

B. Where_____ are you



201

S. *where* _____ *are* *you*

M.S. *Where* *are* *you* Soloist
mp

A.1 *where* _____ *are* *you*

A.2 *Where* _____ Tutti
p

T. *where* _____ *are* *you*

B. *where* _____ *are* *you*

205

S. _____

M.S. *where* *do* *you* *hide* *Where* *is* *that* *moon* - *light* *trail* *that*

A.1 _____

A.2 *you* _____ *where* _____

T. _____

B. _____

209

Soloist

mf

S.

Just like the Moon - - ra - ker goes in

Tutti

mp

M-S.

leads... to your side? In

Tutti

mp

A.1

Moon - - - ra - - - ker

A.2

side

T.

Tutti

mp

B.

Moon goes

213

S.

search... of his dream of gold I... search for love for

M-S.

search dream of search gold love for

A.1

search dream of search gold I love for

A.2

T.

B.

search... dream of gold love



217 Tutti *f*

S. some one to have and hold I've seen your smile in a

M-S. some - - - one and I've seen your smile *mf*

A.1 some - one to hold I've seen your smile *mf*

A.2 Tutti I've seen your smile *mf*

T. Tutti I've seen your smile *mf*

B. some - - - one I've seen your smile *mf*

221

S. thou - - sand dreams Felt your touch and it

M-S. a thou - sand dreams your touch

A.1 a thou - sand dreams your touch

A.2 a thou - sand dreams your touch

T. a thou - sand dreams your touch

B. a thou - sand dreams your touch

225

S. *ff*
al - - ways seems you love me

M-S. *f*
and it al - ways seems you love me

A.1 *f*
and it al - ways seems you love me

A.2 *f*
and it al - ways seems you love me

T. *f*
and it al - ways seems you love me

B. *f*
and it al - ways seems you love me

229

S. *mf* Finale
you love me

M-S. *mf*
you love me

A.1 *mf*
you love me

A.2 *mf*
you love me

T. *mf* 3
you love me From Rus - sia with

B. *mf* 3
you love me From Rus - sia with



233

S. Dia-monds are for ev - er___ no no You on - ly live twice

M.S. Dia-monds are for ev - er___ no no You on - ly live twice

A.1 love No - bo - dy does it bet - ter twice For your eyes

A.2 love No - bo - dy does it bet - ter twice For your eyes

T. love_____ no no You on - ly live twice

B. love_____ no no You on - ly live twice

237

S. Live live and let die___ *f* high You love

M.S. Live live and let die___ *f* high You love

A.1 on - ly We're an all time high *f* You love

A.2 on - ly We're an all time high *f* You love

T. Live die We're an all time high *f* You love

B. Live die We're an all time high *f* You love

241

S.
me _____

M-S.
me _____

A.1
me _____

A.2
me _____

T.
me _____

B.
me _____